

INDIA GoodHomes

A Times of India Publication
VOLUME 14 ISSUE 01 APRIL 2021

GOOD DESIGN CHANGES EVERYTHING

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40+

**SHOPPING
IDEAS**

Rainbow colours
Mirrors
Geometrics
and more

THE PERFECT SUMMER HOME

Anjali Mody
raises the bar
on sunshine
and the inner
sanctum

REAL HOMES

From Pune,
Rohtak and Goa,
all the way
up to the US

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KEEP CALM AND DRINK ON!

coolers that taste as good as they look

HOME



A LOT TO CELEBRATE

As part of an exclusive showcase, Swati Goorha was invited to design a room in the iconic Tyvan Hill estate in USA. In this exclusive, we explore the glamorous tent that she created here

FEATURE AVRIL NOEL D'SOUZA PHOTOGRAPH MIKE VAN TASSEL

HOME



The Tyvan Hill estate is a 10,000-square-foot, U-shaped, brick-and-stone house built in 1928 by architectural firm Peabody, Wilson & Brown for philanthropists John Wesley Caudel, Jr. and his wife, Dorothea Bradford Smith. In 1931, the Architectural League of New York awarded its silver medal to the Peabody firm for designing residences, including the 115-acre Tyvan Hill. This house was the site for the coveted prominent home-design experiences, the showhouse event, where a handful of designers are assigned rooms to showcase their talents. Swati Goorha Design was awarded a sitting room on the first floor with a bedroom.

HOME

The ceiling mural is reminiscent of European church ceilings adorned with visual stories. The bathroom wallpaper and green wall evoke the memory of a trip to the Amazonian rain forests in the heart of Peru. Each piece in this space is custom and has a story to tell. There is deliberation and thought behind every selection.



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THE “WANDERER’S HIDEAWAY”
IS INSPIRED BY EXOTIC LUXURY
TRAVELS. A GLAMPING TRIP
TO MOROCCO INSPIRED THE
LUXURIOUS TENT.
”

— Swati Goorha, Founder, Swati Goorha Designs



SWATI GOORHA

Founder, Swati Goorha Designs

The sitting room is an eclectic mix of unique handcrafted pieces. The tented ceiling with fabric paneled walls uses the high ceiling to drape and create the focal point of the room. Swati incorporated a Canadian marble sofa, a Chippendale-inspired custom day bed, Indian and Moroccan fabrics, a Roman church-like ceiling mural one-of-a-kind lighting from Israel and England. Every design element is collected from around the world, creating a unique experience that celebrates the Old-World language of this architecture.

Swati Goorha brings a wealth of knowledge and experience in curating and creating spaces that are bespoke and detail-oriented. Her namesake company is considered as one of the world's finest labels when it comes to exotic and colourful interiors, and rightly so. As Swati says, "I am known for my colour and pattern play. I try to use custom and unique design elements in each project. We scour the world to find unique one-of-a-kind vendors for our projects, and this is evident in all our projects; each one is unique."



WE TRY TO CURATE SPACES THAT ARE UNIQUE AND REFLECT THE STORY OF THEIR INHABITANTS. WE MIXED FABRICS, COLOURS, TEXTURES TO LAYER THIS SPACE WITH DETAILS THAT LENT TO THE NARRATIVE.

— Swati Goorha, Founder, Swati Goorha Designs



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